



Professionals programme 2011



Information programme Oerol 2011

'Ten days the sound of an island' is the theme of the jubilating festival of 2011. This year, Oerol celebrates its 30th birthday, a milestone that is celebrated with a programme that consists of mostly new creations.

Oerol's programme consists of four different parts:

- Theatre (43 performances)
- Passport projects (28 installations/performances)
- Music (3 stages with more than fifty musical performances)
- Street Theatre (2 locations in the streets of West and Midsland)

Theatre

In the forest, on the beach, in the dunes and in the polder landscape, temporary theatre locations are being realized for each project. Many performances take place in the open air, but you're also able to watch performances in farmer's sheds, boat houses, industrial sheds or even in old bunkers. Many theatrical performance have been custom made for Oerol or have been adapted for the festival, to take advantage of the unique location or the natural elements. For information about the performances, performance locations and the schedule, check the website or the program brochure. For the most up to date information during the festival and/or to check for last minute changes, read the daily festival paper or the mobile website mobile.oerol.nl

The theatre performances have been horizontally programmed, meaning that theoretically, every performance takes place in the same time slot during every day of the festival. You'll need to reserve and purchase tickets for these performances. For information on the performances, times and locations: have a look on our website or programme booklet.

Passport projects

The Passport route consists of 28 projects spread out all over the island (for the locations, please check the bicycle map). The projects mainly cover small scale installations, graphic art endeavors and short performances. Besides those, a number of landscape art projects have been selected (such as Harmonic Fields by Lieux Publics and Saturn I by Karl van Welden). For more information about these projects, check the website or the program brochure. The Passport projects can be accessed for free, using the Oerol Passport as an entrance ticket, from Saturday the 18th of June until Sunday the 26th of June, throughout every day of the festival between 11 AM and 5 PM.

Music

The musical programme will mostly take place on one of these three stages:

- Westerkeyn (accessible with the Oerol Passport)
- Groene Strand (freely accessible)
- Bostheater (ticket sale)

For times and locations, check the daily festival paper.

Street theatre:

The street theatre program will take place in the streets of Midsland and West between 1 PM and 5 PM daily during the festival. A variety of artists will also be performing at the festival terrain Westerkeyn. For times and locations, check the daily festival paper.

Festival terrains

Oerol has two different festival areas:

The Westerkeyn

The Westerkeyn is the beating heart of the festival. This terrain is located to the east of Midsland, behind the Terpstra camping site. Here you'll find the ticket sale, a variety of tents open to the public, an extended musical and street theatre program, merchandising and information stands. The centralized catering service for employees, artists and volunteers can also be found at this terrain. It's also possible to access the internet here.

Opening/closing times

The festival terrain is open to the public from the 17th of June until the 25th of June, from 9 AM until midnight.

Het Groene Strand

This terrain is located in the West of Terschelling, in front of beach pavilion De Walvis. It's freely accessible, as it is the musical stage of the festival.

Opening/closing times

The festival terrain is open to the public from the 17th of June until the 26th of June, from 12 AM until 9 PM.

Programme booklet & Passport

The final program can be found on our website, www.oerol.nl, as well as in the program brochure. Together with the Oerol Passport, it provides basic information on everything that happens during the festival. The Passport offers you entrance to the festival terrains and all the freely accessible programs including the Passport projects, the musical programming and the street theater, besides providing an informative bicycle map with directions to all locations.

During the festival, each day will see the release of an edition of the daily festival paper. The paper will be filled with background articles, columns, the daily program and if needed, changes to the program.

Through our mobile website, mobile.oerol.nl, you can check the most up to date schedule using your smart phone and be kept up to date with any changes.

This year, Radio Oerol will broadcast live from a ship in the harbour of West Terschelling. Through 1602AM, live reports (Dutch spoken) and music can be heard all over the island.



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In Depth programme

Theater Instituut Nederland (TIN)

Director of the Theater Instituut Nederland (Dutch Theatre Institute) Henk Scholten welcomes you to the opening of the location theatre exhibition Ergens en Overal on Saturday the 18th of June at 10.30 AM at the Geitenpark.

Oerol & The Wadden Academy

The Wadden Academy aims to identify gaps in our knowledge of the Wadden Sea Region, to program and facilitate research and to disseminate the outcome. The Wadden Academy and Oerol started an exploration in the possibilities of making a meaningful crosspollination between scientists and landscape/location-based artists who use the Wadden Sea Region as their research area or field in 2010. Many artists are influenced in their work by scientific concepts. Researchers in turn are often interested in the processes and techniques artists use in their work. The Wadden Academy and Oerol are convinced that science and art can be mutually inspiring and therefore this year we have started a multiannual cooperative effort that will take shape in four lectures with the title Oerol College (Dutch spoken).

If you are interested in more Dutch spoken In Depth Programs, please contact Annette van Zwoll at Annette@oerol.nl.



Burning Man inspirational lecture by Larry Harvey & Marian Goodell

Burning Man, the eight day arts festival in Black Rock Desert in the North of Nevada, USA, attracts tens of thousands of people to the desert yearly. Here, the temporary city Black Rock City appears. The basic principles of the festival are arts, dedication to community, self-expression and self-reliance. There is no fixed program: in this city the artists work on big wooden structures and art installations, which are burned on the last Saturday of the festival. Of the city nothing remains: everybody departs having left no trace whatsoever.

Burning Man founder Larry Harvey and director of Business and Communications for Black Rock City Marian Goodell will visit Oerol 2011 and give a lecture on the different aspects of Burning Man. Monday the 20th of June at 4 PM at the Media Café (this lecture is English Spoken).



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Meet & Greet

The Media Café as meeting spot

The Media Café at the Westerkeyn is a suitable meeting spot for professionals and artists. You can purchase a fine cup of coffee or a refreshing glass of beer and it's a very accessible central location on the island. A great spot for some pre-dinner drinks with co-workers!

Oerol International professionals program

A few selected international professionals are offered a custom made program, put together by Oerol. This program is aimed at bringing them in contact with theatre makers and colleagues and to get to know the festival in all its aspects. For more information please contact Annette van Zwoll at Annette@oerol.nl.

Coffee talks

From Saturday the 18th of June until Saturday the 25th of June, early risers can enjoy the morning talk show. Every morning, from 11 AM until 12 AM, theatre makers and artists will chat about their work, accompanied by surprising acoustic performances. The guests will be announced in the daily festival paper. (Coffee talks will be in Dutch)

Eating with artists

During the festival, you can join the artists and fellow professionals in our artist's catering on the Westerkeyn festival terrain for a friendly meal. From Friday the 17th of June until Saturday the 25th of June, One for the Road Catering will serve a three course meal between 5.30 PM and 8 PM. You can purchase a ticket at the Guest Register up until a day before the diner for €20 a ticket. Please note that a ticket and your Professional Pass need to be checked before you're allowed into the catering tent.

Night Café

From Saturday the 18th of June until Saturday the 25th of June, the Oerol Night Café on the ET10 in the north of Midland (address: Heereweg 40, Midland) is the place to be for a post-performance chat and to burn up the dance floor, together with other artists, festival employees and professionals, even after the Westerkeyn closes. The ET10 is open from 10 PM until 1.30 AM, be sure to bring your Professional Pass otherwise you won't get in.



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Practical information

Transport on the island

Bicycles are the most common means of transportation on the island. If you'd like to use a bicycle, you can notify us in advance and we'll make sure to reserve one for you to use. Terschelling also has several bus lines and night bus lines as well. And of course, you can always rely on the taxi companies that operate on the island. For bus schedules and the phone numbers of the taxi companies, we refer you to the Guest Helpdesk.

Oerol office and Guest Helpdesk

When you arrive on the island, you can retrieve your personal Professional Pass, your Oerol Passport and the tickets you have ordered at the Oerol office in Midland, from Thursday the 15th of June until Sunday the 19th of June between 9 AM and 11 PM and from Monday the 20th of June until Sunday the 26th of June between 9 AM and 10 PM. You can also receive a list with the names of all attending professionals here.

Guest Register

For additional tickets you can visit the Guest Register on the Westerkeyn festival terrain, which is open daily from 10 AM until 10 PM. Between 10 AM and 12 AM, one of our employees will always be present to answer any and all questions.

Contact Information

For any questions of a practical nature during the festival or you would like to get in touch with other professionals or artists, feel free to contact Annette van Zwoll. You can find Annette through Annette@oerol.nl or +31 (0)6 24 43 62 45.

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